

SUITE, BRAZIL 500

NEY ROSAURO

Score in C

FOR SOLO PERCUSSION AND WIND ENSEMBLE

1) EUROPE MOTHERLAND

MOLTO LENTO (poco rubato)

The score is written for a large ensemble. The top section includes woodwinds: Piccolo, 2 Flutes, 2 Oboes, English Horn, Clarinet in Eb, Clarinet 1 in Bb (2 players), Clarinets 2,3 in Bb, Bass Clarinet in Bb, 2 Bassoons, Contrabassoon, 2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The middle section features Solo Percussion with a Cup gong in C# (play ad libitum) and Plastic tubén C#. The bottom section includes brass instruments: Horns 1,2 in F, Horn 3,4 in F, Trumpet 1 (2 players), Trumpets 2,3, Trombone 1, Trombones 2,3, Euphonium, and Tuba. It also includes Piano/Harp with glissando markings, String Bass with sul ponticello, Mallets with Glockenspiel, and a full Percussion section with Brake Drums, Snare Drum, Cymbals, Bass drum, Wood block (high), and Temple block (low). The score is in 2/4 time and includes various dynamics such as sfz, mf, p, and f.